

Victoria Veedell Bio:

Victoria Veedell captures the essence of nature by examining the effects of light on form in the natural world. Known for her unique approach to the landscape that focuses on relaying the emotional memory of a place, the fleeting moments in time, Veedell's paintings have been exhibited nationally and internationally and appear in numerous private and corporate collections. Throughout her prolific career spanning over 20 years, landscapes remain the focus of her work.

Participating in artist residencies is an integral part of her art practice. Exploring different landscapes allows her to capture the dramatic shifts in light and color in various regions and hemispheres in the world. Her paintings not only record the fleeting moments of light in these diverse locations but are records of landscapes that are being permanently transformed by climate change. Her travels brought her to Japan, Iceland, India, Finland, Vermont, and California.

After receiving a BFA in painting from Texas A & M Corpus Christi, Veedell attended L'Ecole Albert Defois, Association D'Ateliers D'Art Internationaux, Les Cerquex, France and then studied painting at the graduate level at NYU. She worked for over six years in galleries in New York City before moving to Tokyo. Veedell spent two years exploring Japan and other parts of Asia before settling in San Francisco in 2003. A Houston native, she now resides in San Francisco.

She is represented by Aereana Galleries, Healdsburg, Napa and St. Helena, CA.